

Reception Overview

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|-----------------------|----------------------|---|--|-----------------------------------|--|
| Overarching Themes | | | | | | |
| NB: These themes may be | All About Me | You Can't Catch Me! | Superheroes | New Life | Journeys | Summer Holidays |
| adapted at various points to allow for children's interests to flow through the provision | Room on the Broom | | | | | |
| MAIN HIGH QUALITY | The Colour Monster | The Gingerbread Man | Supertato | The Very Hungry | Whatever Next | Lucy and Tom at the |
| TEXT & ADDITIONAL FAVOURITES | | | | Caterpillar | Handa's Surprise | Seaside |
| | The family Book | The Scarecrow's | Supertato -Veggies | Monkey Puzzle | The Way Back Home | Lighthouse Keepers Lunch |
| | We Are All Welcome | Wedding | Assemble | Lifecycles- Frogs, | First Hippo on the Moon | Tiddler |
| | Emotions by Todd Parr | The Gruffalo's Child | Supertato – Evil Pea | Penguins, Humans, | Aliens Love Underpants | Snail and the Whale |
| | The Rainbow Fish | The Jolly Postman at | Rules | (NF) | How to Catch a Star | Barry the Fish with Fingers |
| | Hesitant Hettie | Christmas | Supertato- The Great | Growing Frogs | What's Up? | Barry the Fish with Fingers |
| | 0.5 | Stick Man | Eggscape Superworm | Tadpole's Promise | The Way Back Home | and the Hairy Monster |
| | Oi Frog Oi Cat | Christmas story/ | People Who Help Us | Mad About Minibeasts The Bad-tempered | We're Going on a Bear Hunt | Bright Stanley Commotion in the Ocean |
| | UICat | Nativity | (NF) | Ladybird | nuni | Seaside Poems |
| | Room on the Broom | | Ten Little Superheroes | Slowly, Slowly, Slowly | Tiger Ways | |
| | Julia Donaldson | | Super Duper You | said the Sloth | Mama Panya's Pancakes | |
| | | | | The Very Greedy Bee | Giraffe's Can't Dance | |
| | Leaf Man | | Mr Wolf's Pancakes | | African Animals (NF) | |
| | Christopher Pumpkin | | | My First Festivals: | Kids Guide to Kenya (NF) | |
| | Meg and Mog | | Winter – Seasons 4 | Easter | Tiger Who Came to Tea | |
| | Winnie the Witch | | One Snowy Night Where do the animals | | There's a Lion in my | |
| | Funnybones | | go in Winter? | | Cornflakes Baby goes to Market | |
| | | | Polar Bear Polar Bear | | A Rumble in the Jungle | |
| | | | What do you hear? | | A Rumble in the Juligie | |
| | | | The Great Race – | | | |
| | | | Chinese New Year | | | |
| | | | The Seven Chinese | | | |
| | | | Sisters | | | |

| Memorable Moments & Enrichment Focuses | Autumn Trail Harvest Time | Gingerbread Men science experiment | Homework project – Veggie Superheroes | Hook – Caterpillar observations | Trip – Beaudesert Farm | Boat making |
|---|------------------------------|---------------------------------------|--|--|------------------------|---------------------|
| | National Fitness Day | Guy Fawkes / Bonfire | Visitors – everyday | Visitors – Mum and | St George's Day | Sports Day |
| | Halloween | Night | heroes | baby | | |
| | National Pumpkin Day | Christmas Time / | Chinese New Year | St David's Day | Beep Beep Day | |
| | What do I want to be | Nativity | Valentine's Day | Mother's Day | | |
| | when I grow up display? | Diwali Domombroneo Dov | | National Dentist Day | | |
| | | Remembrance Day Forest Schools – | | | | |
| | | Making stick men | | | | |
| | | Road Safety week | | | | |
| Parental Involvement | Welcome meeting | EYFS Nativity | Secret reader | Secret Reader | Secret Reader | Sports Day |
| | | production | | | | |
| | Big Art – Colour | | Class assembly | Special Lunch | | Secret Reader |
| | Monsters | Secret reader | | | | |
| | Parent's evening | | Parents evening | Parent Go Outdoors- Easter Egg hunt | | Graduation assembly |
| | Half term homework | | | Parent's evening | | |
| | project | | | | | |
| | Secret Reader | | | | | |
| | | | | | | |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|-----------------|---|--|---|--|---|---|
| The Prime Areas | All About Me Room on the Broom | You Can't Catch Me! | Superheroes | New Life | Journeys | Summer Holidays |
| | cognitive development. The num interested in or doing, and echoi stories, non-fiction, rhymes and conversation, story-telling and rc | ber and quality of the conversation ng back what they say with new vo poems, and then providing them w | ns they have with adults and peer cabulary added, practitioners will ith extensive opportunities to use ideas with support and modelling | ent. Children's back-and-forth intera s throughout the day in a language- build children's language effective e and embed new words in a range o g from their teacher, and sensitive o | rich environment is crucial. By ly. Reading frequently to childr of contexts, will give children th | commenting on what children are en, and engaging them actively in he opportunity to thrive. Through |

| | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills |
|---|--|---|---|--|---|--|
| | Understand how to | Understand how to | Understand how to | Understand how to | Understand how to | Understand how to |
| | listen carefully and why | listen carefully and why | listen carefully and why | listen carefully and why | listen carefully and why | listen carefully and why |
| | listening is important. | listening is important. | listening is important. | listening is important. | listening is important. | listening is important. |
| | Develop social phrases. | Develop social phrases. | Develop social phrases. | Learn new vocabulary. | Learn new vocabulary. | Learn new topical vocabulary. |
| Communication and Language | Engage in story times. | Describe some events in some detail. | Describe some events in some detail. | Use new vocabulary through the day. | Use new vocabulary through the day. | Connect one ideas or |
| | Describe some events in | | | | | action to another using |
| C&L is developed throughout the year through high quality individual or group | detail. | Use talk to work out problems and organise | Use talk to work out problems and organise | Ask questions to find out more and to check what | Ask questions to find out more and to check what | a range of connectives. |
| interactions, daily group discussions, circle times, | Listen carefully to rhymes and songs, | thinking and activities. | thinking and activities. | has been said. | has been said – to clarify and deepen | Describe events in detail using adjectives. |
| PSHE, stories, singing, speech and language interventions, EYFS productions & | paying attention to how they sound. | Learn rhymes, poems and songs. | Learn rhymes, poems and songs. | Articulate their ideas and thoughts in well-formed | understanding. | Articulate their ideas in |
| assemblies. | Learn rhymes, poems | Learn new vocabulary. | Learn new vocabulary. | sentences. | Articulate their ideas and thoughts in well-formed | well-formed sentences. |
| | and songs. | | | Connect one idea or | sentences. | Listen and talk about a |
| | | Use new vocabulary | Use new vocabulary | action to another using a | | range of stories and |
| | Learn new vocabulary. | throughout the day. | throughout the day. | range of connectives. | Connect one idea or action to another using a | non-fiction texts. |
| | Engage in non-fiction | Articulate their ideas and | Articulate their ideas | Describe events in some | range of connectives. | Ask questions to find |
| | books. | thoughts in well-formed sentences. | and thoughts in well- formed sentences. | details. | Describe events in some | out more and to check what has been said – to |
| | Use new vocabulary | | | Use talk to help work out | details, using adjectives. | clarify and deepen |
| | throughout the day. | Use new vocabulary in different context. | Use new vocabulary in different context. | problems and organise thinking and activities | Retell familiar stories | understanding. |
| | Articulate their ideas and thoughts in well- | Listen to and talk about | Listen to and talk about | and to explain how things work and why | with appropriate prosody. | Engage in story times. |
| | formed sentences. Use new vocabulary in | selected non-fiction to develop a deep | selected non-fiction to develop a deep | they might happen. | Engage in story times. | Listen to and talk about stories to build |
| | different context. | familiarity with new knowledge and | familiarity with new knowledge and | Develop social phrases. | Learn rhymes, poems | familiarity and understanding. |
| | Listen to and talk about selected non-fiction to | vocabulary. | vocabulary. | Engage in story times. | and songs. Listen to and talk about | Learn rhymes, poems |
| | develop a deep familiarity with new | Engage with story times. | Engage with story times. | Listen to and talk about stories to build | selected non-fiction to develop a deep | and songs. |
| | knowledge and vocabulary. | | Engage in non-fiction | familiarity and understanding. | familiarity with new knowledge and | Listen to and talk about selected non-fiction to |
| | | | books. | Learn rhymes, poems and songs. | vocabulary. | develop a deep familiarity with new |

| | | | knowledge and |
|--|---------------------------|---|-------------------------|
| | Engage in non-fiction | | vocabulary. |
| | books. | | |
| | | | Retell familiar stories |
| | Listen to and talk about | , | with appropriate |
| | selected non-fiction to | | prosody. |
| | develop a deep | | |
| | familiarity with new | | |
| | knowledge and | | |
| | vocabulary. | | |
| | | | |
| | Retell the story, once | | |
| | they have developed a | | |
| | deep familiarity with the | | |
| | text, some as exact | | |
| | repetition and some in | | |
| | their own words. | | |
| | | | |
| | Use new vocabulary in | | |
| | different contexts. | | |
| | | | |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | | |
|-----------------|--|---------------------------------------|---------------------------------------|--|--|--|--|--|--|
| The Prime Areas | All About Me Room on the Broom | You Can't Catch Me! | Superheroes | New Life | Journeys | Summer Holidays | | | |
| | Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives, and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be support- ed to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life. | | | | | | | | |
| | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills | | | |
| | Being Me | Celebrating Differences | Dreams & Goals | Healthy Me | Relationships | Changing Me | | | |
| | Play with one or more other children, | Play with one or more other children, | Play with one or more other children, | Know and talk about the different factors that support their | See themselves as a valuable individual. | Know and talk about the different factors that support their | | | |

| | | | | | | |
|------------------------|----------------------------|----------------------------|----------------------------|--------------------------------------|---------------------------|--------------------------|
| | extending and | extending and | extending and | overall health and | Build constructive and | overall health and |
| Personal, Social & | elaborating play ideas. | elaborating play ideas. | elaborating play ideas. | wellbeing: regular | respectful relationships. | wellbeing: regular |
| Emotional | | | | physical activities. | | exercise, healthy eating |
| Development | Become more outgoing | Become more outgoing | Become more outgoing | | Express their feelings | and staying safe on the |
| | with unfamiliar people, | with unfamiliar people, | with unfamiliar people, | Know and talk about | and consider the | internet. |
| Managing Self, | in the safe context of | in the safe context of | in the safe context of | the different factors | feelings of others. | |
| Self Regulation | their setting. | their setting. | their setting. | that support their | | |
| & | | | | overall health and | Show resilience and | |
| Building Relationships | Increasingly follow | Increasingly follow | Increasingly follow | wellbeing: healthy | perseverance in the | Express their feelings |
| Building Relationships | rules, understanding | rules, understanding | rules, understanding | eating. | face of challenge. | and consider the |
| | why they are important. | why they are important. | why they are important. | | | feelings of other. |
| | | | | Know and talk about | Identify and moderate | |
| | Remember rules | Remember rules | Remember rules | the different factors | their own feelings | |
| | without needing an | without needing an | without needing an | that support their | socially and | |
| | adult to remind them. | adult to remind them. | adult to remind them. | overall health and | emotionally. | Show resilience and |
| | | | | wellbeing: having a | | perseverance in the |
| | Develop appropriate | Develop appropriate | Develop appropriate | good sleep routine. | Think about the | face of challenge. |
| | ways of being assertive. | ways of being assertive. | ways of being assertive. | | perspective other | |
| | Talk with others to | Talk with others to | Talk with others to | Manage their own | others. | |
| | solve conflicts. | solve conflicts. | solve conflicts. | needs - personal | | |
| | | | | hygiene. | Know and talk about | |
| | Talk about their feelings | Talk about their feelings | Talk about their feelings | | the different factors | |
| | using words like | using words like | using words like | *Understand what a | that support their | |
| | 'happy', 'sad', 'angry' or | 'happy', 'sad', 'angry' or | 'happy', 'sad', 'angry' or | stranger is and how to | overall health and | |
| | 'worried'. | 'worried'. | 'worried'. | stay safe if a stranger | wellbeing –staying safe | |
| | | | | approach. | on the internet, being a | |
| | Understand gradually | Understand gradually | Understand gradually | | safe pedestrian. | |
| | how others might be | how others might be | how others might be | Show resilience and | | |
| | feeling. | feeling. | feeling. | perseverance in the | | |
| | | | | face of challenge. | | |
| | Be increasingly | Be increasingly | Be increasingly | | | |
| | independent in meeting | independent in meeting | independent in meeting | Think about the | | |
| | their own care needs. | their own care needs. | their own care needs. | perspective of others. | | |
| | | | | Exprose their feelings | | |
| | See themselves as a | See themselves as a | Show resilience and | Express their feelings | | |
| | valuable individual. | valuable individual. | perseverance in the | and consider the feelings of others. | | |
| | | | face of challenge. | וכפווווצג טו טנוופרג. | | |
| | Build constructive and | Show resilience and | | Identify and moderate | | |
| | respectful relationships. | perseverance in the | Build constructive and | their own feelings, | | |
| | | face of challenge. | respectful relationships. | socially and | | |
| | Identify and moderate | | | emotionally. | | |
| | their own feelings, | | | | | |

| socially and | Build constructive and | Manage their own needs - personal | Build constructive and | | |
|----------------------------------|--|---------------------------------------|---------------------------------------|--------------------------|-----------------------|
| emotionally. | respectful relationships. | hygiene. | respectful relationships. | | |
| Express their feelings | Express their feelings | | | | |
| and consider the | and consider the | Think about the | See themselves as a | | |
| feelings of others. | feelings of others. | perspective of others. | valuable individual. | | |
| Think about the | Manage their own | Express their feelings | Know and talk about | | |
| perspective of others. | needs - personal | and consider the | the different factors | | |
| | hygiene. | feelings of others. | that support their | | |
| Manage their own | | | overall health and | | |
| needs - personal | Know and talk about | Know and talk about | wellbeing – healthy | | |
| hygiene. | the different factors | the different factors | eating, staying safe on the internet. | | |
| Know and talk about | that support their overall health and | that support their overall health and | the internet. | | |
| the different factors | wellbeing – healthy | wellbeing – healthy | | | |
| that support their | eating, staying safe on | eating and staying safe | | | |
| overall health and | the internet. | on the internet. | | | |
| wellbeing – toothbrushing and | | | | | |
| sensible amounts of | | Identify and moderate | | | |
| 'screen time' and being | | their own feelings, socially and | | | |
| a safe pedestrian. | | emotionally. | | | |
| | | emotionally. | | | |
| | | See themselves as a | | | |
| | | valuable individual. | | | |
| "Self-regulatory skills | can he defined as the ahil | ity of children to manage | their own behaviour and a | spects of their learning | na In the early years |
| | - | | ntrol and reduce impulsivity | | |
| | g their plans and learning. | | | | •••• |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | | | |
|-----------------|--|--|---|--|---|---|--|--|--|
| The Prime Areas | All About Me Room on the Broom You Can't Catch Me! Superheroes New Life Journeys Summer Holiday | | | | | | | | |
| | starting with sensory explorations creating games and providing opp Gross motor skills provide the fou | and the development of a child' ortunities for play both indoors a ndation for developing healthy b d opportunities to explore and pl | s strength, co-ordination and pos and outdoors, adults can support odies and social and emotional w | itional awareness through tummy children to develop their core stre vell-being. Fine motor control and p | otor experiences develop increment time, crawling and play movement v ngth, stability, balance, spatial awar orecision helps with hand-eye co-orc ce of using small tools, with feedbac | vith both objects and adults. By eness, co-ordination and agility. lination, which is later linked to | | | |

| | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills |
|---|---|---|---|---|---|---|
| <section-header><section-header><section-header></section-header></section-header></section-header> | Be increasingly independent as they get dressed and undressed for example putting on coats and doing up zips. Revise and refine the fundamental movement skills they have already acquired. Progress towards a more fluent style of moving, with developing control and grace. Develop their small motor skills so that they can use a range of tools competently, safety and confidently. Further development of the skills they need to manage the school day | Be increasingly independent as they get dressed and undressed for example putting on coats and doing up zips. Revise and refine the fundamental movement skills they have already acquired. Progress towards a more fluent style of moving, with developing control and grace. Develop the overall body strength, co- ordination, balance and ability needed to engage successfully with future PE sessions and other physical | Progress towards a more fluent style of moving, with developing control and grace. Revise and refine the fundamental movement skills they have already acquired. Develop the overall body strength, co- ordination, balance and ability needed to engage successfully with future PE sessions and other physical disciplines including gymnastics. Combine different movements with ease and fluency. | Progress towards a more fluent style of moving, with developing control and grace. Revise and refine the fundamental movement skills they have already acquired. Develop the overall body strength, co-ordination, balance and ability needed to engage successfully with future PE sessions and other physical disciplines including gymnastics. Combine different movements with ease and fluency. Develop the foundations of a handwriting style | Revise and refine the fundamental movement skills they have already acquired: jumping, running, hopping, skipping. Progress towards a more fluent style of moving, with developing control and grace Develop the overall body strength, co-ordination, balance and ability needed to engage successfully with future PE sessions and other physical disciplines. Develop their small motor skills so that they can use a range of tools competently, safety and confidently. Use their core muscle strength to achieve a good | Revise and refine the fundamental movement skills they have already acquired: jumping, running, hopping, skipping. Progress towards a more fluent style of moving, with developing control and grace Develop the overall body strength, co- ordination, balance and ability needed to engage successfully with future PE sessions and other physical disciplines including sport. Develop their small motor skills so that |
| | successfully e.g. lining up and queuing, mealtimes. Develop the foundations of a handwriting style which is fast, accurate | disciplines including dance. Develop their small motor skills so that they can use a range of | Develop the foundations of a handwriting style which is fast, accurate and efficient. | which is fast, accurate and efficient. Further development of the skills they need to manage the school day | posture when sitting at a table or sitting on the floor. Combine different movements with ease and fluency. | they can use a range of tools competently, safety and confidently. Use their core muscle strength to achieve a |
| | and efficient. Revise and refine the fundamental movement | tools competently, safety and confidently. | Further development of the skills they need to manage the school day successfully. | successfully. Develop their small motor skills so that they | Confidently and safely use a range of large and small | good posture when sitting at a table or sitting on the floor. |

| skills they have already | Further development | | can use a range of tools | apparatus, outside, alone | Combine different |
|--------------------------|-------------------------|-------------------------|-----------------------------|-------------------------------|---------------------------|
| acquired. | of the skills they need | Develop their small | competently, safety and | and in groups. | movements with ease |
| | to manage the school | motor skills so that | confidently. | | and fluency. |
| Progress towards a move | day successfully e.g. | they can use a range of | | Further develop and refine | |
| fluent style of moving | lining up and queuing, | tools competently, | Use their core muscle | a range of ball skills, | Confidently and safely |
| with developing control | mealtimes. | safety and confidently. | strength to achieve a | including; throwing, | use a range of large and |
| and grace. | Develop the | | good posture when | catching, kicking, passing, | small apparatus, |
| | foundations of a | Use their core muscle | sitting at a table or | batting and aiming. | outside, alone and in |
| Further development of | handwriting style | strength to achieve a | sitting on the floor. | | groups. |
| the skills they need to | which is fast, accurate | good posture when | | Develop confidence, | |
| manage the school day | and efficient. | sitting at a table or | Confidently and safely | competence, precision and | Further develop and |
| successfully. | | sitting on the floor. | use a range of large and | accuracy when engaging in | refine a range of ball |
| | Revise and refine the | | small apparatus, indoors | activities that involve using | skills, including; |
| Use their core muscle | fundamental | Confidently and safely | and outside, alone and in | a ball. | throwing, catching, |
| strength to achieve a | movement skills they | use a range of large | groups. | | kicking, passing, batting |
| good posture when | have already acquired. | and small apparatus, | | Develop the foundations of | and aiming. |
| sitting at a table or | | indoors and outside, | Develop overall body | a handwriting style which is | |
| sitting on the floor. | Progress towards a | alone and in groups. | strength, balance, | fast, accurate and efficient. | Develop confidence, |
| | move fluent style of | | coordination and agility. | | competence, precision |
| | moving with | Develop overall body | | Further development of the | and accuracy when |
| | developing control and | strength, balance, | Further develop and | skills they need to manage | engaging in activities |
| | grace. | coordination and | refine a range of ball | the school day successfully. | that involve using a |
| | | agility. | skills, including; rolling, | | ball. |
| | Further development | | crawling, walking, | | |
| | of the skills they need | Develop confidence, | jumping, hoping, | | Develop the |
| | to manage the school | competence, precision | skipping, climbing. | | foundations of a |
| | day successfully. | and accuracy when | | | handwriting style which |
| | | engaging in activities | Develop confidence, | | is fast, accurate and |
| | Use their core muscle | that involve using a | competence, precision | | efficient. |
| | strength to achieve a | ball. | and accuracy when | | |
| | good posture when | | engaging in activities | | Further development of |
| | sitting at a table or | | that involve using a ball. | | the skills they need to |
| | sitting on the floor. | | | | manage the school day |
| | | | | | successfully. |
| | | | | | |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|--|--|---|--|--|--|
| The Specific Areas | All About Me Room on the Broom | You Can't Catch Me! | Superheroes | New Life | Journeys | Summer Holidays |
| | and writing) starts from birth. It songs together. Skilled word rea | only develops when adults talk v ding, taught later, involves both | ading consists of two dimensions: la with children about the world arour the speedy working out of the pror) and composition (articulating idea | nd them and the books (stories and nunciation of unfamiliar printed we | d non-fiction) they read with them ords (decoding) and the speedy re | n, and enjoy rhymes, poems and |
| | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills | Development Matters Skills |
| | Understand the five key concepts about print: print has meaning, print can have different | Begin to read individual letters by saying the sounds for them. | Begin to read individual letters by saying the sounds for them. | Read simple phrases and sentences made up of words with known letter-sounds | Read individual letters by saying the sounds for them. | Read individual letters by saying the sounds for them. |
| <u>Literacy</u> Word Reading, | purposes, we read English text from left to right and top to bottom, the names of different | Blend sounds into words, so that they can read short words | Blend sounds into words, so that they can read short words made up of known letter- sound | correspondences and, where necessary, a few common exception words. | Blend sounds into words, so that they can read short words made up of known letter- | Blend sounds into words, so that they can read short words made up of known letter- |
| Comprehension & Writing | parts of a book and page sequencing | made up of known letter- sound correspondences. | correspondences. | Re-read books to build up confidence in word | sound correspondences. | sound correspondences. |
| We use the programmes Path- ways to Write & the SSP Read Write Inc programme | Develop their phonological awareness, so that they can; spot and suggest | Begin to read some letter groups that each represent one sound | Begin to read some letter groups that each represent one sound and say sounds for them. | reading, their fluency and their understanding and enjoyment. | Read some letter groups that each represent one sound and say sounds for | Read some letter groups that each represent one sound and say sounds for |
| Literacy which will be reinforced through challenge & enhancements in the Continuous | rhymes, count and clap syllables in a word, recognise words with | and say sounds for them | Read a few common exception words | Read individual letters by saying the sounds for | them. | them. |
| Provision | Engage in extended | Read a few common exception words | matched to the school's phonics programme. | them. Blend sounds into | Read simple phrases and sentences made up of words with known | Read simple phrases and sentences made up of words with known |
| | conversations about stories learning new vocabulary | matched to the school's phonics programme | Begin to read simple phrases and sentences made up of words with | words, so that they can read short words made up of known letter- sound | letter-sounds correspondences and, where necessary, a few common exception | letter-sounds correspondences and, where necessary, a few common exception |
| | Use some of their print and letter knowledge in their early writing. | Begin to read simple phrases and sentences made up of words | known letter-sound correspondences. Re-read these books to | correspondences. | words. Read a few common | words. |
| | | with known letter- | build up their confidence in word reading, their | groups that each represent one sound | exception words | exception words |

| Write some letters | sound | fluency and their | and say sounds for | matched to the school's | matched to the school's |
|--------------------|-------------------------------------|--|--|---|---|
| accurately. | correspondences. | understanding and | them. | phonics programme. | phonics programme. |
| | | enjoyment. | | | |
| Blend sounds into | Re-read these books | | Read a few common | Form lower-case and | Form lower-case and |
| words, orally. | to build up their | Begin to form lower-case | exception words | capital letters correctly. | capital letters correctly. |
| | confidence in word | letters and capital letters | matched to the school's | | |
| | reading, their fluency and their | correctly. | phonics programme. | Spell words by | Spell words by |
| | understanding and | Spall words by identifying | Form lower-case and | identifying the sounds | identifying the sounds |
| | enjoyment. | Spell words by identifying the sounds and then | capital letters correctly. | and then writing the sound with letter/s. | and then writing the sound with letter/s. |
| | | writing the sound with | capital letters correctly. | sound with letter/s. | sound with letter/s. |
| | Begin to form lower- | letter. | Spell words by | Write short sentences | Write short sentences |
| | case letters correctly. | | identifying the sounds | with words with known | with words with known |
| | | Write a short sentence | and then writing the | sound-letter | sound-letter |
| | Begin to spell words | with words with known | sound with letter/s. | correspondences using | correspondences using |
| | by identifying the | sound-letter | | a capital letter and full | a capital letter and full |
| | sounds and then | correspondences using a | Write short sentences | stop. | stop. |
| | writing the sound with | capital letter and full | with words with known | | |
| | letter/s | stop. | sound-letter | Re-read what they have written to check that it | Re-read what they have written to check that it |
| | | Re-read what they have | correspondences using a capital letter and full | makes sense. | makes sense. |
| | | written to check that it | stop. | makes sense. | makes sense. |
| | | makes sense. | | | |
| | | | Re-read what they have | | |
| | | *Teacher to model | written to check that it | | |
| | | | makes sense. | | |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 | |
|--------------------|---|------------------------------------|------------------------------------|------------------------------------|--|--|--|
| The Specific Areas | All About Me Room on the Broom | You Can't Catch Me! | Superheroes | New Life | Journeys | Summer Holidays | |
| | Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understan such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathem built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about they notice and not be afraid to make mistakes. | | | | | | |
| | Development Matters Development Matters | | | | | | |
| | Develop fast recognition of up to 3 | Count objects, actions and sounds. | Count objects, actions and sounds. | Count objects, actions and sounds. | Count objects, actions and sounds beyond 10. | Count objects, actions and sounds beyond 10. | |

| | objects, without having | Subitise small quantities | Subitise | Recall number bonds | Explore the composition | Explore the composition |
|---|--|---------------------------|--------------------------------------|-------------------------|--------------------------|--------------------------|
| | to count them | in familiar patterns and | | for numbers to 10. | of numbers to 10 and | of numbers to 10 and |
| | individually. | random arrangements. | Compare numbers . | | beyond. | beyond. |
| | | | | Explore the composition | | |
| | Recite numbers past 5. | Understand the 'one | Explore the composition | of numbers to 10. | Automatically recall | Automatically recall |
| | Say one number for | more/ one less' | of numbers to 10. | | number bonds for | number bonds for |
| | each item in order: 1, 2, | relationship between | | Understand the 'one | numbers to 10. | numbers to 10. |
| | 3, 4, 5. | consecutive numbers. | Compare length and | more than/one less | | |
| | | | weight. | than' relationships | Compose and | Compare volume and |
| Mathematics | Show fingers 'up to 5'. | Explore the composition | weight. | between consecutive | decompose shapes so | capacity. |
| | Link numerals to | of numbers to 5. | Recall number bonds | numbers. | that children recognise | |
| Number | amounts: for example, | | for numbers 0-5 and | | a shape can have other | Sequencing the day |
| & Numerical Patterns | showing the right | Compose and | some to 10. | Continue, copy and | shapes within it just as | using key vocabulary. |
| | number of objects to | decompose shapes so | some to 10. | create repeating | numbers can. | |
| We follow the programme | match numerals, up to | that children recognise | Link the number symbol | patterns. | | Sorting objects into two |
| Power maths to teach | 5. | a shape can have other | (numeral) with its | F | Explore the composition | group. |
| mathematics. These skills will be | | shapes within it. | cardinal number value. | Select, rotate and | of numbers to 10. | 8.00p. |
| revisited and supported through challenge & enhancements | Solve real world | | carumarnumber value. | manipulate shapes to | | Count beyond 10. |
| within the Continuous Provision | mathematical problems | Solve real world | Count housed 10 | develop spatial | Compare numbers. | count beyond 10. |
| | with numbers up to 5. | mathematical problems | Count beyond 10. | reasoning skills. | | |
| | | with numbers up to 5. | | | Count beyond 10. | |
| | Compare quantities | | Select, rotate and | Subitise | | |
| | using language; more than/fewer than. | Link the number symbol | manipulate shapes to | | | |
| | tildil/lewel tildil. | (numeral) with its | develop spatial reasoning skills. | Link the number symbol | | |
| | Talk about and explore | cardinal number value. | reasoning skins. | (numeral) with its | | |
| | 3D shapes. | | Count house of 40 | cardinal number value. | | |
| | SD Shapes. | Select, rotate and | Count beyond 10. | | | |
| | Count objects, actions | manipulate shapes to | | Count beyond 10. | | |
| | and sounds. | develop spatial | | | | |
| | | reasoning skills. | | | | |
| | Subitise | U U | | | | |
| | | Count beyond 10. | | | | |
| | Link the number symbol | | | | | |
| | (numeral) with its | | | | | |
| | cardinal number value. | | | | | |
| | | | | | | |
| | Select, rotate and | | | | | |
| | manipulate shapes to | | | | | |
| | develop spatial | | | | | |
| | reasoning skills. | | | | | |
| | | | | | | |
| | Count beyond 10. | | | | | |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|--|---|---|--|---|---|---|
| <u>The Specific</u> <u>Areas</u> | All About Me Room on the Broom | You Can't Catch Me! | Superheroes | New Life | Journeys | Summer Holidays |
| | knowledge and sense of the w addition, listening to a broad s | vorld around them – from visitin selection of stories, non-fiction, | ng parks, libraries and museums rhymes and poems will foster t | their community. The frequence to meeting important members heir understanding of our cultur rt understanding across domain Development Matters Skills | s of society such as police office rally, socially, technologically an | rs, nurses and firefighters. In decologically diverse world. |
| Understanding the World Past & Present, People, Culture & Communities & The Natural World | Continue to develop positive attitudes about the differences between people. Talk about members of their immediate family and community. Name and describe people who are familiar to them. Explore the natural world around them. Describe what they see, hear and feel whilst outside Understand the effect of changing seasons on the natural world around them. Understand that some | Show interest in different occupations. Comment on images of familiar situations in the past. Draw information from a simple map. Talk about the differences between materials and changes they notice. Continue developing positive attitudes about the differences between people. Explore the natural world around them. Use all their senses in hands-on exploration of natural materials. | Explore the natural world around them. Understand the effect of changing seasons on the natural world around them. Describe what they see, hear and feel whilst outside. Recognise that people have different beliefs and celebrate special times in different ways. Understand that some places are special to members of their community. Draw information from a simple map. Show interests in different occupations. | Talk about them members of their immediate family and community. Compare and contrast from stories including figures from the past. Comment on images of familiar situations in the past. Begin to make sense of their own life-story and family's history. Explore the natural world around them. Show interest in different occupations. Understand the effect of changing seasons on the natural world around them | Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map. Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. Recognise some similarities and differences between life in this country and life in other countries. Explore the natural world around them. | Talk about members of the community. Comment on images of familiar situations in the past. Compare and contrast characters from stories, including figures from the past. Draw information from a simple map. Explore the natural world around them. Describe what they can see, hear and feel whilst outside. Recognise some environments that are different from the ones in which they live. |

| members of their | Understand the effect of | Talk about their | Understand that some | Recognise that some | Understand the effect of |
|------------------|----------------------------|-----------------------------|----------------------------|---------------------------|--------------------------|
| community. | changing seasons on the | immediate family and | places are special to | environments that are | changing seasons on the |
| , | natural world around | , people in the | members of their | different from the one in | natural world. |
| | them. | community. | community. | which they live. | |
| | | | | | |
| | Recognise that people | Compare and contrast | Recognise that people | Understand the effect of | |
| | have different beliefs and | characters from stories | have different beliefs and | changing seasons on the | |
| | celebrate special times in | including figures from | celebrate special times in | natural world around | |
| | different ways. | the past. | different ways. | them. | |
| | | | | | |
| | Understand that some | Recognise some | | | |
| | places are special to | similarities and | | | |
| | members of their | differences between life | | | |
| | community. | in this country and life in | | | |
| | | other countries. | | | |
| | | | | | |
| | | Name and describe | | | |
| | | people who are familiar | | | |
| | | to them. | | | |
| | | | | | |
| | | Explore the natural world | | | |
| | | around them. | | | |

| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|---|--|--|---|---|---|--|
| <u>The Specific</u> <u>Areas</u> | All About Me Room on the Broom | You Can't Catch Me! | Superheroes | New Life | Journeys | Summer Holidays |
| | enabling them to explore and p understanding, self-expression, interpreting and appreciating w Development Matters Skills | alay with a wide range of media , vocabulary and ability to comm /hat they hear, respond to and a Development Matters Skills | and materials. The quality and v nunicate through the arts. The fr observe. Development Matters Skills | reativity. It is important that child ariety of what children see, hear a equency, repetition and depth of Development Matters Skills | and participate in is crucial for of their experiences are fundame Development Matters Skills | developing their ental to their progress in Development Matters Skills |
| Expressive Arts & Design Creating with Materials & Being Imaginative & Expressive | Draw with increasing complexity and detail, such as representing a face with a circle and including details. Help children to add detail to their drawings by selecting interesting objects to draw and by pointing out key features to children and discussing them. | Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. | Explore and engage in music making and dance, performing solo or in groups. Sing in a group or their own, increasingly matching the pitch and following the melody. Explore, use and refine a variety of artistic effects to express their ideas and feelings. | Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. | Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. | Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Listen attentively, |
| | Show different emotions in their drawings and paintings. Play instruments with increasing control to express their feelings and ideas. Sing in a group or on their own, increasingly matching the pitch and following the melody. | Explore and engage in music making and dance, performing solo or in groups. Sing in a group or their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. | Create collaboratively, sharing ideas, resources and skills. Sing in a group or on their own, increasingly matching the pitch and following the melody. Watch and talk about dance and performance art, expressing their feelings and responses. | Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. | Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. | move to and talk about music, expressing their feelings and responses. Sing in a group or their own, increasingly matching the pitch and following the melody. Develop storylines in their pretend play. |

| Explore, use and refine a variety of artistic effects to express their ideas and feelings. | Sing in a group or on their own, increasingly matching the pitch and following the melody. | Explore and engage in music making and dance, performing solo or in groups. | Explore and engage in music making and dance, performing solo or in groups. | Explore and engage in music making and dance, performing solo or in groups. | |
|---|---|--|--|--|--|
| Create collaboratively, sharing ideas, resources and skills. | | | | | |
| Listen attentively, move to and talk about music, expressing their feelings and responses. | | | | | |
| Sing in a group or on their own, increasingly matching the pitch and following the melody. | | | | | |
| Develop storylines in their pretend play. | | | | | |
| Explore and engage in music making and dance, performing solo or in groups. | | | | | |