

Music at Meir Heath Academy



What a lesson looks like...

Learning objectives taken from NC
When I grow up...
Retrieval grid
Knowledge organiser
Key vocabulary - specific to lesson
Teacher-led main teach
Independent activities
Exit question - assessment (voice note)

Assessment

Summative Assessment

Use termly
assessment grids. to show progression

Formative Assessment

Questioning
Clear learning goals
Voice notes "hear the thinking"

Challenging Pupils

Our curriculum is designed to encourage creativity, imagination, enquiry, debate, discussion and independence.

Lessons are inclusive for all children to access the musical curriculum in a fun and engaging way

Planning Progression

At MHA we use termly
assessment grids to show progression,
against skills linked to NC objectives.

Music in EYFS

- Singing and rhymes - wide range of common songs/rhymes
- Tuned and untuned instruments
- Children taught how to discuss music
- Listening to songs
- Composition, improvisation, listening and singing skills



Cross-curricular learning

- RE - hymns, psalms, music linked to religious festivals
- English - reading, writing, spoken language, drama, role play
- British Values - national days of importance, royal events, Remembrance Day
- History/Geography - music from the past/around the world

Music Beyond MHA

We are committed to ensuring children understand the value and importance of music to their own and others' lives and wellbeing, and also the impact music has in the wider community.

CPD

- Entrust CPD sessions
- Charanga CPD sessions
- Music Partnership updates

Cultural Capital

- KS2 Choir - community events
- Y5/Y6 drama/singing production
- Recorder Festival
- Drama performances at local high school
- Peripatetic teachers - additional instruments
- Key Strings visit - History/Geography/British Values