OF ART AT METR HEATH

What a lesson looks like...

- 'When I grow up'
- Key Vocabulary
- Retrieval and recap
- · Art and Design skills we will be using
- Teacher led main teach
- WAGOLL (modelled examples)
- Independent learning task
- Evaluation (mid point and end of task)
- Exit question linked to WALT

Assessment

Formative Assessment -

- Teacher assessment
- Thought provoking questioning
- Voice notes 'Hear the Thinking'
- Exit questions linked to WALT
- Sketchbooks
- Evaluation
- Knowledge of artists

Challenging pupils

- Articulating skills and processes using age related vocabulary
- Teacher targeted questions
- More challenging mediums and designs
 - Art events for more abled pupils

NC AIMS:

Produce creative work, exploring their ideas and recording their experiences

Become proficient in drawing, painting, sculpture and other art, craft and design techniques

Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms

Evaluate and analyse creative works using the language of art, craft and design

Art beyond MHA

Diverse range of artists studied, including cultures, nationalities, disabilities
Using Year 7 curriculum to inform and embed skills needed for further education
Transitional Art each year

Cross-curricular learning

Maths (shape and space. 2d and 3d work)

History (past and present art work.

Links to historical events. WWII - Henry

Moore. Historical artists)

Religious Education (Art from different cultures. Holi week)

ICT (digital art/artist fact files)
Science (diagrams, food cycles)

Art in EYFS

ELG - Creating with materials

(Exploring design, form, materials, texture)
Sharing creations and explaining choices
Using props when role playing stories & narratives
Perform songs and nursery rhymes

ELG - Fine Motor Skills

Hold tools (pencils, scissors, paintbrushes) effectively Begin to show accuracy when drawing

CPD

- St Bart's Trust Networking CPD
- CPD delivered to staff on: new planning structure, consistent planning, adaptive teaching, vocabulary, adaptive teaching, evaluation within A&D
 Peer to Peer review (art focus)

Cultural Capital

- Art Cluster school events/days
- World Book Week (art focus)
- Art trips (Gladstone Pottery
 - Museum/Harry Potter world costume design)
- Local artist studies (Clarice Cliff)
 - Trust Art competitions
 Diverse artist studies

